

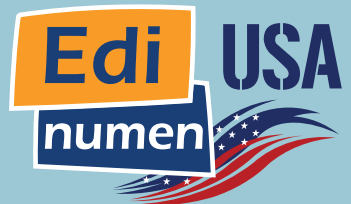
Edinumen USA Higher Education

CATALOG 2023



There's a new voice in Spanish language textbook publishing!

Edinumen is an exciting new source for Spanish language learning materials. For more than 30 years Edinumen has been an international leader in Spanish as a foreign language, and now we're in the USA!



About Edinumen USA

Our Mission

“Live, talk, dream, laugh... in Spanish”



SPANISH FOR THE REAL WORLD

Our goal

Supporting teachers and students on their Spanish journey by providing them with the materials, tools, and techniques they need for success.

Our commitment

Developing excellent research- and evidence- based teaching tools, training, and professional learning programs for Spanish teachers.

Our passion

Bringing the richness and diversity of our beautiful language to students throughout the world, helping them find their voices and develop their identities as members of the global Spanish community.

A History of Innovation

We are proud to have been pioneers in the creation of different materials and resources for learning Spanish and in our commitment to teacher training. Since the foundation of our company by Mr. Fernando Ramos, a teacher devoted to empowering social justice and opening new opportunities for students through Spanish language acquisition, this exciting journey keeps us as committed today as we were when we began more than 30 years ago.

1987

Edinumen, the first publishing house dedicated 100% to Spanish, is founded.

2002

Prisma, the first Spanish program aligned to CEFR, is published worldwide.

2005

Global expansion: Edinumen's Spanish programs are adopted by leading language institutions in over 50 countries.

2007

First program to be certified as following Instituto Cervantes's curricular plan.

2010

First LMS designed for teaching Spanish (over 200k students worldwide today).

2015

Edinumen launches its first programs aligned to ACTFL standards (Mundo Real + Entornos).

Who we are

Edinumen, 30 years of experience and specialization in teaching Spanish



Three decades ago, we decided to specialize in the creation of materials and tools for teaching Spanish. In that time, we built a reputation on our ability to create innovative products, winning the respect of the worldwide community of Spanish speakers and becoming one of the premier publishers in the sector worldwide, with solutions for all contexts, ages, and programs. In 2018, as we saw increased interest from US Spanish teachers, we realized that the time was ripe to expand our operations to the United States, and Edinumen USA was formed. While 2020 and 2021 were challenging, we were able to reach more than 20,000 students.

Edinumen USA and Editorial Edinumen share the same values: producing research- and evidence-based materials; a commitment to teachers, students, parents, and schools; and a culture of continuous improvement. We work closely with our colleagues in Spain to bring you quality materials at responsible prices that help you create the Spanish program of your dreams.

2016

Over 2 million students study worldwide with Edinumen's programs.

2017

Edinumen and the University of Salamanca form a partnership for PD (EiDELE).

2018

Over 1,000 leading institutions worldwide adopt Edinumen's Spanish programs.

2019

Edinumen releases the first immersive Spanish videogame (reviewed by the Real Academia Española).

2021

Identidades, a new Spanish course built on language research and real examples extracted from the Corpus of the Real Academia Española, is released in the USA.

2022

Edinumen USA presents RECURSOteca, the ultimate digital collection to customize your Spanish program and create Español a tu medida.

Why use our materials?

Now, more than ever, using our materials gives you, at no extra cost, **EVERYTHING** you need for your classes.

Our materials give you all the tools you need to facilitate teaching and learning Spanish in any instructional setting, whether it's **face-to-face, hybrid or virtual**. Our programs include access to the ELEteca platform with digital resources, advanced class management tools, over 1,000 activities, as well as a student e-book to facilitate learning on- or offline.

STUDENTS



We can help you with your classes!

Español 360°

Discover them all on our website!

www.edinumenusa.com

Solución 360° for schools

Everything you need for your Spanish course at one low price.

In addition to creative and motivating materials, we offer a package of exclusive and free benefits to schools and teachers who adopt the material in their classes: extra resources, tools, specialized training, and discounts for students and teachers.

INSTRUCTORS



What do you need?

If you are looking for a Spanish program that meets your needs, we invite you to discover the definitive solution that is already helping some of the best Spanish teaching centers in the world.

contact@edinenusa.com



About **our programs**

Built on more than 30 years of experience dedicated exclusively to Spanish teaching and the millions of students who have used our programs in major universities throughout the world, our materials are based on four essential principles that impact the way Spanish is taught and affirmed its position as one of the world's great languages.

Our programs include **everything you need** for face-to-face and online Spanish programs: an e-learning platform for course management, digital and audiovisual resources, assessment materials and tools, digital and interactive books, technical support, and a full complement of professional learning opportunities—all at an affordable price.

We offer complete and custom solutions for institutions and professors who adopt our programs, providing additional resources, professional learning, pedagogical and technical support—in short, 360° service!

Edinumen's Key Principles

1

An effective methodology based on active learning.

2

Digital tools and a huge variety of resources and materials to help professors customize their courses.

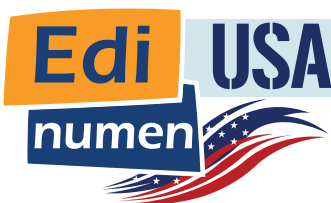
3

Responsible pricing, because at Edinumen we believe that learning languages should be within every student's reach.

4

Customized support services for a smooth and successful implementation.

Because we are more than a publishing house, we are committed to students, schools, and teachers—accompanying you on your educational journey.



The perfect partner for your Spanish programs!

What our customers are saying



Eda Henao

Director, Department of Modern Languages - Borough of Manhattan Community College (City University of New York)

“Un interés mayor por el aprendizaje del castellano se ha notado desde que hemos comenzado a usar materiales de Edinumen. [...] El estudio del castellano para muchos de nuestros estudiantes ha pasado de ser un requisito y comenzado a formar una parte mucho más integral de lo que llamamos electivas lo cual ha estimulado el crecimiento de nuestros cursos intermedios.”



María E. Zaldívar

Coordinator of Intermediate Spanish Instruction - Kent State University

“Un libro verdaderamente diseñado con un enfoque comunicativo que permite al estudiante desarrollar todas las destrezas. Las actividades de comprensión están muy bien diseñadas y muestran dialectos de todas partes del universo hispanohablante. Un equipo que verdaderamente pone atención y responde a las necesidades de los profesores.”



Carolina Chaves O'Flynn

Assistant Professor, Spanish Language
Co-Coordinator - Queensborough Community College (City University of New York)

“Los materiales de Edinumen motivan a los estudiantes a hablar desde el primer contacto. Las guías del maestro son perspicaces; las lecturas culturales, brillantes y entretenidas; y los proyectos comunitarios, ‘la cereza del pastel’.”



Mariola Pérez de la Cruz

Master Faculty Specialist. Spanish Basic and Intermediate Coordinator - Western Michigan University

“El libro Entornos y su plataforma virtual ELEteca han sido de tremenda ayuda durante la transición del formato de las clases en persona a virtual. El profesor ha podido ver el trabajo diario del estudiante desde el eBook y ELEteca resources. La compañía Edinumen y su servicio técnico disponibles 24/7 son súper diligentes.”

There's no time like the present!

Add Edinumen programs and resources to your Spanish courses!

TABLE OF CONTENTS

Spanish Programs

Identidades en español	10
Entornos	12
Destellos	14
Prisma Latinoamericano	16

Digital Resources

RECURSOteca	18
Hablamos	20

Leveled Texts

Lecturas de enigma y misterio	22
Aprende español con...	23
Lecturas de Hispanoamérica	24
Relatos	25

Spanish for the Professions

Temas de...	26
-------------	----

Complementary Materials

Vamos al cine	28
Saberes y comportamientos culturales	29
Literatura española moderna	29
Universo Gramatical	30
Nuevo Prisma	31

Professionals Books

Biblioteca Edinumen	32
101 preguntas para ser profe de ELE	33

How to Buy Our Products

How to buy Edinumen USA Products	34
Meet the team	35



*Turn to a new page in
Spanish language textbooks!*



Identidades *en español*

BRINGING REAL SPANISH TO LIFE

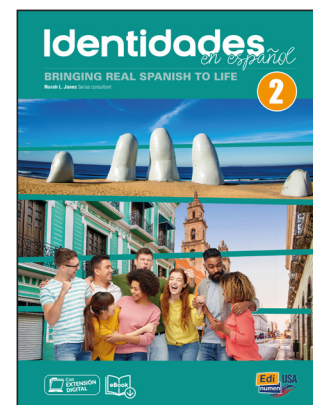
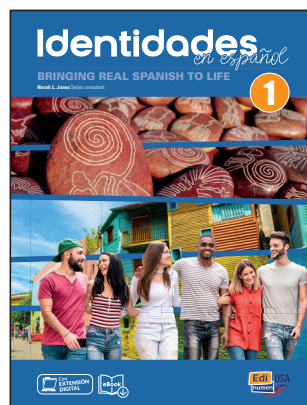
Novice Low – Intermediate Mid

10 units per levels 1 and 2 – 5 units per levels 1A, 1B, 2A, 2B

Prices starting at \$34.99

Identidades en español is a revolutionary Spanish program that combines evidence-based best practices with examples from a worldwide corpus.

An Introductory and Intermediate program that brings Spanish to life with examples from 21 Spanish-speaking countries. Your students will be active participants from the very first page, on their way to becoming lifelong language learners and finding their own voice as Spanish speakers.



Norah L. Jones
Series consultant

ALSO AVAILABLE **1A** **1B** **2A** **2B**

What makes **Identidades en español** special?

- ▶ This course combines context- and task-based content and activities with a research-based methodology featuring inductively acquired knowledge and immediate application.
- ▶ **Identidades en español** incorporates extensive language samples taken directly from the worldwide spoken Spanish corpus of the Real Academia Española (RAE).

▶ Cultural and intercultural presentations and comparisons provide students with a clear vision of the global impact of Spanish-speaking cultures and of the worldwide application of their own language skills.

“A unique, new learning experience in which students find their own paths and discover their own voice.”



STUDENTS: BOOK + EBOOK + ONLINE PROGRAM IN ELETECA

The **Student Book** comes in print, in **eBook** digital format, and with access to the digital expansion and resources on **ELEteca**.



ELEteca's Online Program

provides a motivating online environment that invites students to take control of their learning with over 500 opportunities to practice, apply, and extend their linguistic and cultural proficiency.

INSTRUCTORS: BOOK + STUDENT EBOOK + INSTRUCTOR EBOOK + DIGITAL RESOURCES IN ELETECA

The **Instructor Manual** has everything you need to use the program easily and effectively, and the **ELEteca Online Program** provides you with a wealth of resources at your fingertips to customize your Spanish course (Program Syllabus, Lesson Plans, Assessments, Video resources, Project-Based Learning, and more).

› **Hostal Babel** is an engaging sitcom with relatable characters from different areas of the Spanish-speaking world that invites students to deepen their understanding of unit content and sociocultural elements of the Spanish language.

› The **Online Program in ELEteca** included in **Identidades en español**, “4 Steps to Digital Autonomy,” allows students to take charge of their language acquisition while helping them develop their Spanish skills.



**The new Spanish program
you've been waiting for**



www.edinumenusa.com/identidades

ENTORNOS

PRIMER CURSO DE LENGUA ESPAÑOLA

Novice Low – Intermediate Mid
9 units per parts 1 and 2

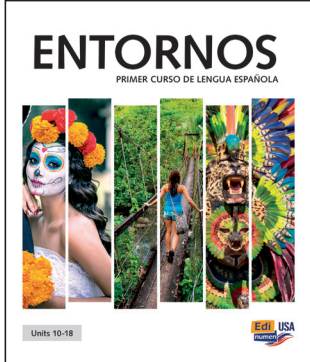
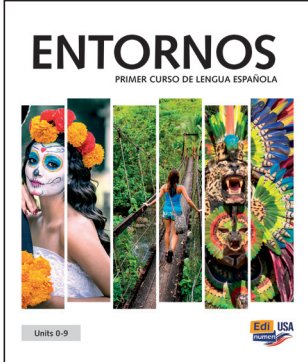
Prices starting at \$49.99

This introductory Spanish course helps learners develop the language skills and 21st-century learning strategies they need to connect to real-world, practical issues. The engaging and relevant cultural coverage, with exciting videos and technology, brings the Spanish language to life.

Entornos supports key competencies such as collaboration, digital literacy, critical thinking, and problem solving to help learners thrive—in and out of the Spanish language classroom.

Successfully implemented in key universities and communities throughout the US. References available.

The course is divided into two volumes and can be further customized to meet the needs of various programs and academic calendars.



What makes ENTORNOS special?

Student Book Sample pages Part 1 Unit 3

MI FAMILIA

Objetivos	Vocabulario y gramática	El viaje	Comer	Decorar	Color	El momento
<ul style="list-style-type: none"> • La familia • Mi familia • Mi familia 	<ul style="list-style-type: none"> • La familia: Identifying personality traits and physical conditions • La familia: Describing physical characteristics • Presentaciones • The sounds of a and e 	<ul style="list-style-type: none"> • El viaje 2: La oferta y la demanda • La oferta y la demanda • Making inferences from non-verbal clues 	<ul style="list-style-type: none"> • Presentar temas de un texto oral escrito • Descripciones • Indefinidos • Expresión escrita: Talking about • Interacción oral: Creating a graphic organizer 	<ul style="list-style-type: none"> • La decoración • Comprender la intención comunicativa • Expresión escrita: Talking about • Interacción oral: Creating a graphic organizer 	<ul style="list-style-type: none"> • Verbos • Verbos • Verbos 	<ul style="list-style-type: none"> • Situación • Situación • Situación

By the end of this unit, you will be able to:

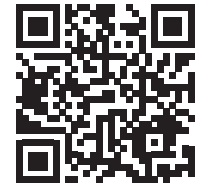
- Describe family members
- Describe physical characteristics
- Describe personality traits and physical conditions
- Ask and say what people are like
- Express possession
- Talk about clothes and everyday activities

¿Se identifican con alguna de estas familias? ¿Con cuál?

Entornos helps students develop the language they need to interact confidently in Spanish. This two-level communicative course supports dynamic, empowered learning through five instructional pillars:

- › An **inductive learning** journey of discovery and inference that keeps students actively involved and deepens their understanding of language.
- › Immersive, relatable scenarios steeped in **real-life learning** that provide a framework for communication.

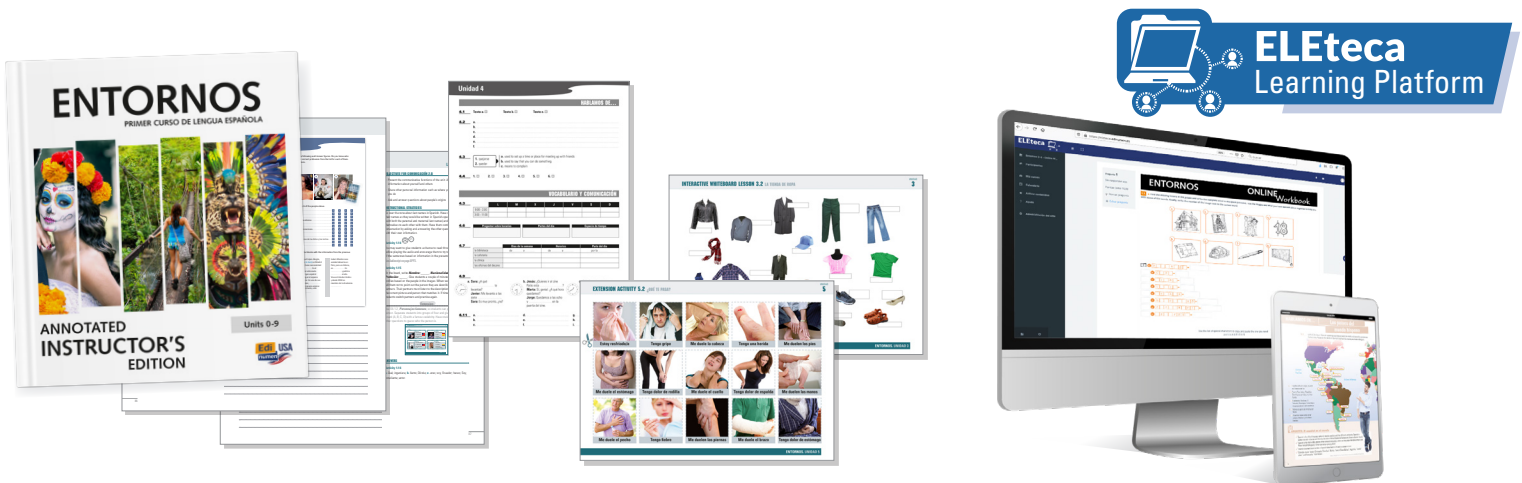
“Learners develop the language skills they need to connect to Spanish in the real world through engaging and relevant content that brings Spanish to life.”



STUDENTS: BOOK + EBOOK + ONLINE WORKBOOK + DIGITAL RESOURCES IN ELETECA

A flexible program that supports hybrid and online academic programs.

The wide variety of integrated components, both print and digital, work together seamlessly to ensure students have access to meaningful instruction and practice to support their learning.



INSTRUCTORS: BOOK + STUDENT EBOOK + INSTRUCTOR EBOOK + DIGITAL RESOURCES IN ELETECA

The **Annotated Instructor Edition** provides free online access to all Student and Teacher digital resources in ELETeca, with all of the tools and digital resources needed to teach and manage your Spanish classroom (Assessments, Appendix and additional resources, Interactive Whiteboard lessons, and reproducible Extension activities).

- › Explicitly taught **learning strategies** that help students reflect on their own learning and style of communication and find the processes and methods that work best for them.
- › Content with **social and emotional relevance** that increases students' motivation to learn Spanish, boosting acquisition and retention.
- › A focus on **cultural and intercultural learning** to help students build global awareness while developing authentic communication skills.

**Authentic communication
from Day One!**

¿QUÉ LEES?



Los argentinos leen el periódico (el 73% de la población), al menos un libro al año (el 56%) y revistas (casi el 50%), según un estudio reciente de la Universidad de San Martín. Aunque mucha gente lee en la pantalla de la computadora, solo el 8% dice leer libros digitales. El resto, prefiere el formato tradicional de papel. Las preferencias literarias cambian con la edad: los mayores de 35 años prefieren leer novelas históricas, y los menores eligen libros de fantasía o ciencia ficción.



En la avenida Corrientes, Buenos Aires, hay muchas librerías.

¿Qué te gusta leer, periódicos, libros o revistas? ¿Qué tipo de literatura te gusta? ¿Lees en formato digital? ¿Por qué?



www.edinumenusa.com/entornos

DESTELLOS

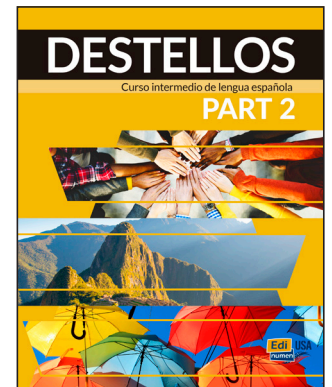
Curso intermedio de lengua española

Intermediate High – Advanced Low
6 units per parts 1 and 2

Prices starting at \$49.99

Destellos is a thought-provoking Intermediate level Spanish course for students who are continuing their Spanish language education. In addition to language instruction, **Destellos** takes a deeper look at Spanish-speaking cultures, helping students build cultural awareness while learning authentic, modern communication skills.

This student-centered course gives learners the opportunity to use language effectively to complete real-world tasks in a variety of sociocultural contexts—raising their awareness and understanding of Hispanic peoples, Hispanic culture, the issues and challenges they face, and how they fit into the larger global story.



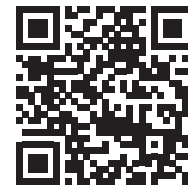
Successfully implemented in key universities and communities across the US.

What makes DESTELLOS special?



- › **Communicative activities** and functions to help students become active participants in their learning.
- › **Cultural content** that includes excerpts from literary works, contemporary music, and the visual arts related to the unit theme, as well as authentic articles and essays.
- › **Fragments of feature films** that work together with the unit content to strengthen students' understanding of Spanish-speaking cultures as they learn and develop intercultural sensibilities.

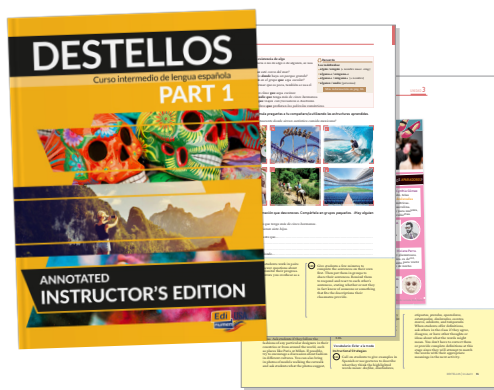
“A modern and diversified approach to topics and cultural practices, and a set of distinctively authentic and relatable learning materials.”



STUDENTS: BOOK + EBOOK + ONLINE WORKBOOK + DIGITAL RESOURCES IN ELETECA

A flexible program that supports hybrid and online academic programs.

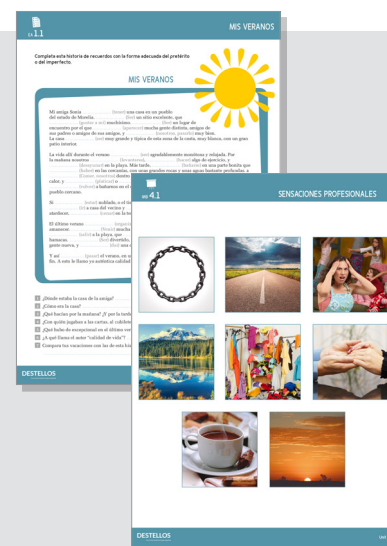
Includes a wide variety of attractive multimedia material and interactive activities that enrich the program, an Audio Program, 4-Video Program aligned with the content of each of the units, Online Workbook, and Student multiplatform eBook.



INSTRUCTORS: BOOK + STUDENT EBOOK + INSTRUCTOR EBOOK + DIGITAL RESOURCES IN ELETECA

The **Annotated Instructor Edition** provides free online access to all Student and Instructor digital resources in ELETECA, with all of the tools and digital resources needed to teach and manage your Spanish classroom (Assessments, Appendix and additional resources, Interactive Whiteboard lessons, and reproducible Extension activities).

- › **Strategies** that ask students to formulate hypotheses, access the meaning of new vocabulary and structures based on what they already know or can infer.
- › More than 90 **audio recordings**, ranging from listening comprehension passages to literature and news articles.
- › **Instructor resources** that offer suggestions for classroom instruction and include additional activities that can be seamlessly implemented in class.
- › **Digital resources** for both instructors and students, including fully interactive eBooks and a wealth of online practice activities.



**Where students build cultural awareness
and authentic, modern communication skills**



www.edinumenusa.com/destellos

MÉTODO DE ESPAÑOL PARA EXTRANJEROS

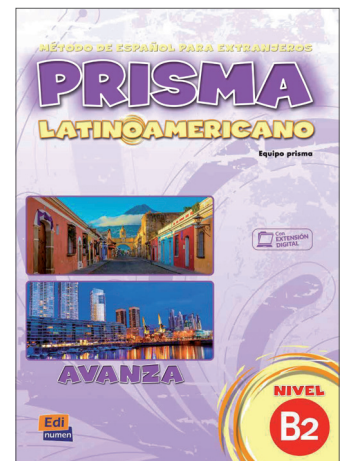
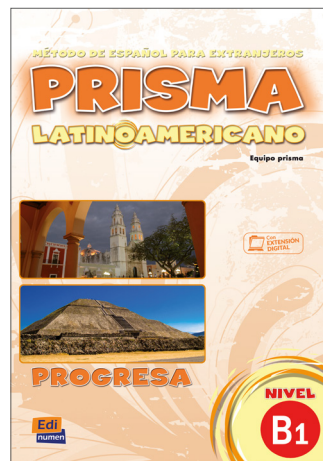
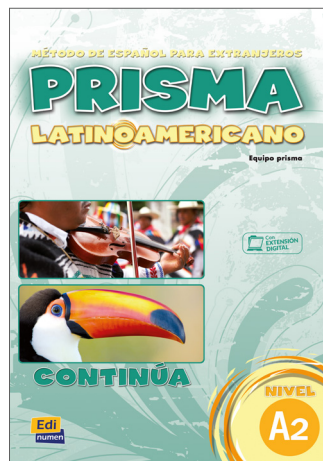
PRISMA

LATINOAMERICANO

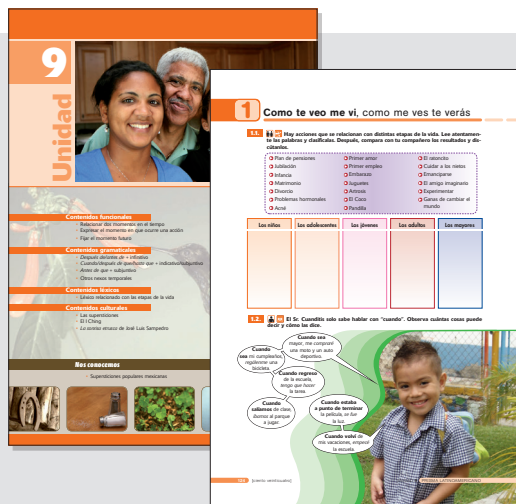
Novice Low – Advanced Low

4 levels – 12 units per level

A 100% immersive Spanish course aligned to the Common European Frame of Reference (CEFR) that equips students with the strategies and knowledge required to succeed in a multicultural Spanish-speaking environment.



What makes PRISMA special???



› Communicative approach that presents grammar in an inductive and deductive way.

› Reflection of the variety and richness of the countries that are part of Hispanic culture, accounting for the most formal and meaningful differences (grammatical, lexical ...) and showing the existing cultural diversity.

› Self-assessment activities that allow students to reflect on their learning.

“The most engaging way to learn Spanish and the cultural diversity of the countries where it is spoken.”

STUDENTS: BOOK + EBOOK + WORKBOOK + DIGITAL RESOURCES IN ELETECA

Units in the **Student Book** incorporate multicultural content, embedding grammar and skills inductively and deductively, and provide opportunities for student self-assessment.



INSTRUCTORS: DIGITAL INSTRUCTOR MANUAL + STUDENT EBOOK + DIGITAL RESOURCES IN ELETECA

The **Instructor Manual** includes proposals, alternatives, and explanations for the activities in the Student Book, solutions, reproducible worksheets, different appendices for the teaching task, and transcripts of the audio program.

› Each unit reintroduces grammar, vocabulary, and structures from previous units (**scaffolding**).

› At the end of each unit, the cultural section **Nos conocemos** brings the student closer to Hispanic reality.

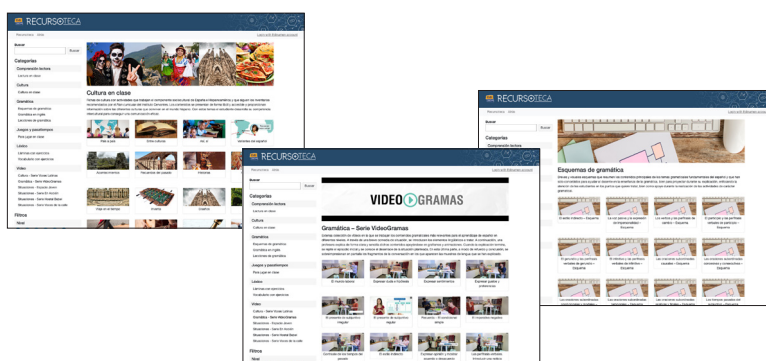
**Experience Spanish as
a prism of cultures!**



RECURSOTECA

Novice Low – Superior

Extensive bank of digital resources organized by level, by the profile of students, and labeled by the skills and by the contents they are studying.



RECURSOTeca is offered free of charge to those who adopt our materials.

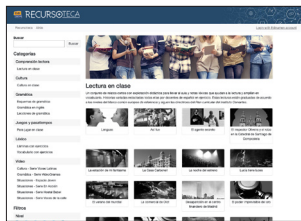
Why use RECURSOTECA



› It includes a wide variety of resource activities for all levels: recreational, audiovisual, reading comprehension, lexical, cultural, grammatical ...

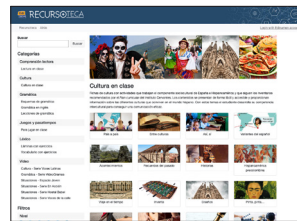
› RECURSOTeca can be found in ELEteca, which allows you to take advantage of the functionalities of the platform: you will be able to assign activities to your students, set deadlines, and track progress.

“An essential bank of resources for any Spanish instructor.”



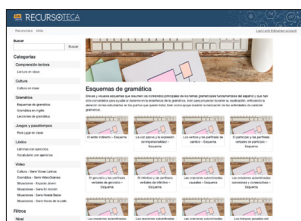
Reading in class

Short stories with suggestions for teaching practices and lexical notes that help with reading and expanding vocabulary.



Culture in class

Culture cards with activities that deal with the sociocultural component of the different cultures of the Hispanic world.



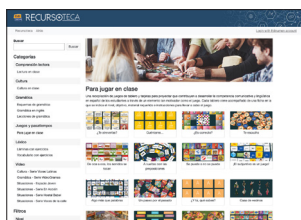
Grammar

Short visual diagrams, materials, and activity sheets that summarize and provide practice for the fundamental grammar topics in Spanish.



Lexicon

Activities and pictures with full-color illustrations whose objective is to provide practice with the four skills using Spanish lexicon and to acquire sociocultural information about the Hispanic world.



To play in class

Board and card games to project that contribute to the development of communicative and linguistic competence in Spanish.



Videos

Different collections of videos: situational, grammar, cultural, and street interviews.

› The resources are also organized according to the ages of the students, with materials for **K–5**, **6–12**, and **Higher Education**.

› Organizing materials by level and content **saves instructors time** when searching for corresponding interactive and digital materials for their classes.

Find what you need

for your classes!



HABLAMOS

Novice Low – Intermediate High
6 levels – 20 lessons per level

Prices starting at \$9.99



A Spanish online course for instructors and schools interested in offering Spanish classes in a blended and online format.

Structured across 6 levels, each with 20 lessons, **Hablamos** gives students easy access to their course materials before class, at home, even on their way to work—anytime and anywhere. This course can be used as a standalone online course or as a digital complement to reinforce class instruction.

Why use **HABLAMOS**???



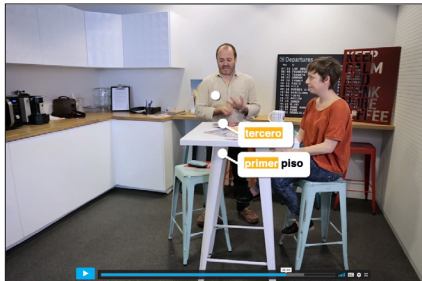
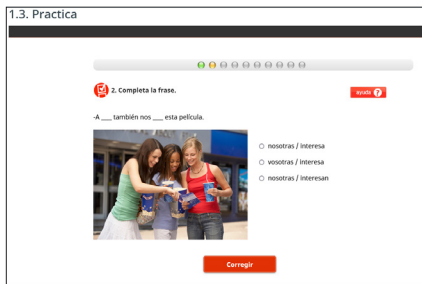
- › **Hablamos** can be used with totally online classes, with hybrid courses, and as complementary material with any instruction manual.
- › It includes activities for **in-person sessions** that are always led by the instructor.
- › Thanks to its **flexibility** and lessons in small segments, it adapts to any program, textbook, or time frame, both online and in-person.

“Hablamos, a flexible solution that supports online, or distance, learning.”



Motivating activities

Interactive activities allow students to practice and combine the skills they have learned so that they not only learn the language but use it.

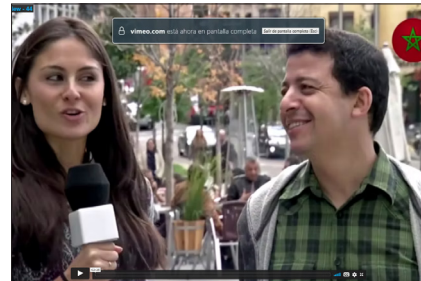


Tutorials

Tutorials ensure that students understand and internalize the language by diving deeper into the grammar, vocabulary, and principal communication strategies of the lesson.

Videos

Short video clips present the language in context through a variety of native and non-native speakers.



Audio recordings

Audio-only recordings of the **Hablamos** videos review and test comprehension of previously learned language and introduce new language functions.

+ Incorporate **Hablamos** into your classes and expand the learning space

› **Attractive content** with a wide variety of activities in an intuitive learning environment.

› **Hablamos** can be found in **ELEteca** and has all the functionalities of this platform: manage classes, manage content, monitor the work of your students.

**A unique course without
extra work on your part!**



Lecturas de **enigma** y misterio

Novice High – Intermediate High

With a wide range of mystery genres (detective stories, historical mysteries, supernatural thrillers), this eight-part series offers engaging, fast-paced reading for intermediate learners.

Also available in **eBook**.

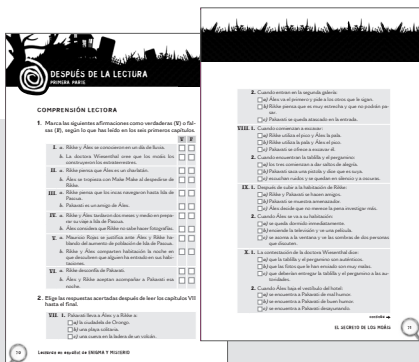


Novice High/
Intermediate Low

Intermediate Mid/Intermediate High



Intermediate Mid/Intermediate High



Contains audio recording of the text

- ▶ Before-, during-, and after- reading activities, with answer keys.
- ▶ Distinctive illustrations and audio recordings that provide practice and strengthen listening skills while bringing reading to life.
- ▶ A strong emphasis on the history and culture of the Spanish-speaking world.

Aprende español con...

Novice Mid – Intermediate High

This flexible, engaging series features stories based on modern films and television series. The books are appropriate for extensive reading or for classroom use with the source film.



Novice Mid/ Novice High

Billy Elliot
Gol II. Viviendo un sueño
Monster House.
La casa de los sustos
Robin Hood.
El recaudador de impuestos

Intermediate Low/ Intermediate Mid

La máscara del Zorro
Batman: el comienzo
Los colores de la montaña
Un cuento chino
La niña de tus ojos

Intermediate Mid/ Intermediate High

Tocando el vacío
Soldados de Salamina
Los fantasmas de Goya

Contains audio recording of the text

Also available in eBook.

› Provides opportunities for cross-disciplinary study.

› Includes background information about the history of each film, as well as a behind-the-scenes look.

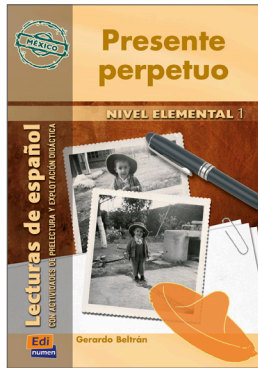
› Contains audio recording of the text and comprehension activities.



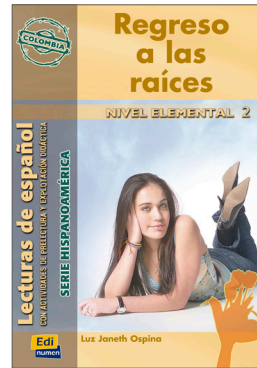
Lecturas de Hispanoamérica

Novice High – Intermediate Mid

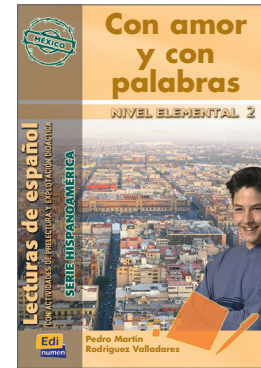
This five-reader series presents the sociolinguistic nuances of Spanish-speaking countries. The narratives are designed specifically for Spanish learners and pay special attention to their needs at various proficiency levels.



Novice Mid/Novice High



Intermediate Low/Intermediate Mid



Contains audio recording of the text


Also available in eBook



Intermediate Mid/Intermediate High



ANTES DE EMPEZAR A LEER

- Esta novela se titula *El camino de la vida*; ¿de qué crees que va a tratar? Selecciona una de las siguientes posibilidades e escribe la respuesta.
 - Trata de un camino fantástico que conduce a la fuente de la vida.
 - Trata de la vida de un hombre que viaja mucho.
 - Muestra lecciones que puedes aprender en la vida.
 - será la historia de una familia de abuelos a nietos.
 - Otra cosa:
- En la cubierta aparece la foto de una chica con una guitarra y un disco; ayuda a imaginar algo más sobre la pregunta anterior? Anota los temas o crees que puede tocar la historia. Comparte con los elegidos por tus compañeros.
- Esta es fácil. Señala en el mapa dónde está Colombia y, si puedes, la situación y el nombre de las capitales.
 
- Vamos a complicarle un poco. ¿Conoces otras ciudades colombianas? Crea tus propios escenarios en el mapa?

LECTURAS DE ESPAÑOL

3.2. Y, ¿serías capaz de anotar con qué otros países tiene frontera Colombia? ¿Y las capitales de esos países?

Países	Capitales
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	

- Muchas veces se piensa en la vida como en un camino que hay que recorrer. Si te ocurren estas cosas con los que podemos comparar la vida? Anota todas las palabras que se te ocurren y comenta con tus compañeros la elección.
- La acción de esta lectura se sitúa en Colombia, anota a continuación aquellos aspectos socioculturales, lingüísticos, etc., que conozcas de la realidad colombiana y que crees que pueden aparecer en el texto.
- Al final de la lectura, comprueba cuántos de esos aspectos aparecen en el texto.

Set in Latin American countries, they present the sociolinguistic nuances of these countries.

- They develop communicative, linguistic, and lexical content designed by specialists in the teaching of Spanish.
- They incorporate notes on vocabulary and culture, which allow a better understanding of the text.
- They include extensive practice activities for before, during, and after reading as well as the answer key for these activities.

Relatos

Novice Mid – Advanced High

Aimed at those who want to learn Spanish in a fun and enjoyable way, **Relatos** provides stories with a variety of diverse themes, written by renowned Spanish-language authors.



Contains audio recording of the text

Audio recordings of each story allow students to improve their listening comprehension.

Also available in eBook.

This engaging two-part series features 10 short stories per level that progress from beginning to advanced levels and includes:

- ▶ An index with the recommended levels for each story.
- ▶ Before-, during-, and after-listening activities to test students' comprehension and ensure their full engagement with the text.
- ▶ Lexical Notes for students to help expand their vocabulary.

índice

	Nivel				página
	A1	A2	B1	B2	
I. Quince minutos de sentimientos. Sofía de los Serros					
II. Llueve en Madrid. Marta María Sánchez					
III. Especial posteros. Antonio Pérez de Páez					
IV. La leyenda del castillo. Miguel Ángel Álvarez Las					
V. Sigue equitativa en busca de un romance. Pascual Cuadrado Arriola					
VI. La ópera de Stan Gough. Carmen Roca de Juan					
VII. Breve historia de un hombre que hablaba lenguas. Mariano Márquez Bar					
VIII. España de algodon. Carmen Pineda					
IX. El poder imprevisible del oro. Carmen Pineda					
X. Desaparecida en el centro financiero de Madrid. Pascual Cuadrado Arriola					

¿Qué significan estos símbolos?

- Actividad de expresión e interacción orales.
- Actividad de expresión e interacción escritas.

Quince minutos de sentimientos

David Ibañez

ANTES DE LA LECTURA

1. Relaciona estos quince sentimientos con sus significados.

1. Nostalgia	a. Lo que sentimos por una persona a la que queremos mucho.
2. Aburrimiento	b. Sensación positiva cuando nos pasa algo que nos gusta mucho.
3. Soledad	c. Tristeza profunda que hace que no se encuentre divertido por nada.
4. Alegría	d. Sensación que se tiene cuando pasa algo malo.
5. Insatisfacción	e. Pensado total de esperanza.
6. Melancolía	f. Lo que sentimos cuando algo nos hace daño o nos da pena.
7. Pesar	g. Confianza de que ocurrirá lo que se desea.
8. Felicidad	h. Falta de amor.
9. Esperanza	i. Sensación de tener lo que se desea o se quiere.
10. Pena	j. Sensación de no tener lo que se desea o se quiere.
11. Desesperación	k. Falta de compañía.
12. Amor	l. Sensación que se tiene cuando algo nos da placer y uno se siente bien.
13. Desamor	m. Carácter originado cuando algo nos aburre o no nos gusta.
14. Satisfacción	n. Tristeza por haber perdido algo bueno.
15. Dolor	o. Sensación en la que se ven las cosas de forma negativa.

2. Agrupa estos sentimientos en positivos y negativos.

Positivos	Negativos

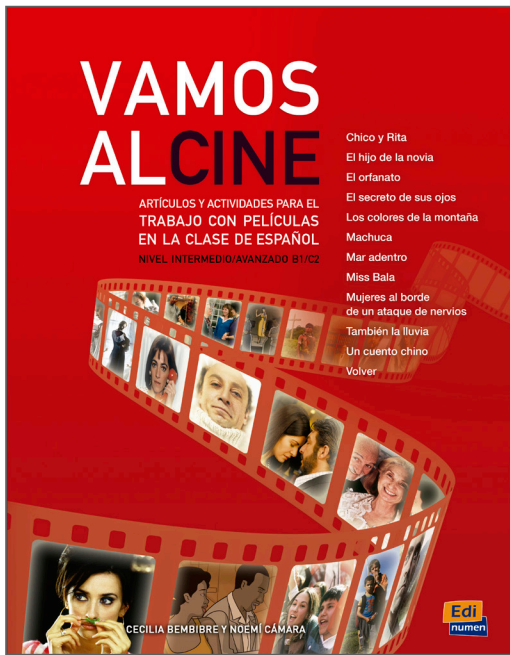
3. Lee las siguientes frases y piensa qué sentimientos se producen.

- a. Recibir un regalo.
- b. Terminar una relación con una persona.
- c. No tener amigos.
- d. Pasar por el campo.
- e. Conocer a nuevas personas.
- f. Perder a una persona querida.

Vamos al cine

Intermediate Mid – Superior

Explore 12 popular films that represent the cultural breadth and diversity of the Spanish-speaking world from across Latin America and Spain. In this series, which provides for the development of strong oral communication skills, students take an in-depth look at the films and explore the culturally rich world of cinema.



Films that are presented:

- > *Chico y Rita*
- > *El hijo de la novia*
- > *El orfanato*
- > *El secreto de sus ojos*
- > *Los colores de la montaña*
- > *Machuca*
- > *Mar adentro*
- > *Miss Bala*
- > *Mujeres al borde de un ataque de nervios*
- > *También la lluvia*
- > *Un cuento chino*
- > *Volver*



Presents themes that elicit debate and discussion among upper-level students.

Features of *Vamos al cine*

Introduction of each film to engage student interest.

- > Synopsis, analysis of characters and themes central to the film.
- > Cultural cards that offer sociolinguistic information to better understand the film.
- > Notes with suggestions and interesting facts, and a selection of the key vocabulary.
- > Activities designed to be carried out before, during and after viewing a segment of the film.



Saberes y comportamientos culturales

Novice High – Intermediate Low

50 units that develop cultural understanding in the Spanish classroom through a wide variety of activities.

Also available in eBook.

Includes audio recordings, transcripts, answers keys, and slides in ELTeCa.



- › The thematic independence of the units allows teachers to select topics according to the interests or needs of the class.
- › Varied and stimulating activities that provide practice of all skills using different dynamics.
- › Information to gain knowledge of the Spanish-speaking countries and to develop favorable behaviors in understanding their lifestyles and customs.

Curso de Literatura española moderna

Intermediate Mid – Advanced Low

This anthology focuses on Latin American and Spanish literature from the nineteenth century through the present day. Through a series of 11 chapters, each one highlighting a significant era in Spanish-language writing, *Curso de Literatura española moderna* improves students' communication in Spanish and develops their critical and creative thinking skills.



Also available in eBook.

- › A broad selection of texts selected on the basis of their literary significance and their relevance to today's Spanish student.
- › Activities that focus on reflection, comprehension, and creativity.
- › Excerpts with interesting cultural, historical, and literary background information.

Universo Gramatical

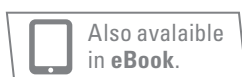
Novice Low – Intermediate High



This basic grammar reference is an invaluable resource for Spanish students at any level. Basic grammar presentations, beginning with the letters of the alphabet and ending with advanced grammar and conversation, present language skills in an easily understandable format.

Digital resources on the ELEteca platform with interactive activities for students and materials for teachers.

The material includes an index, 78 worksheets with varied dynamic activities, reference appendices, and answers to activities.



DIGITAL RESOURCES IN ELETECA

The book is accompanied by extensive and motivating interactive material available in ELEteca:

- › Numerous interactive, self-correcting activities that can be used both individually by students and during class.
- › Reviews that offer culminating practice of the content presented in the worksheets.
- › Downloadable audios of the listening comprehension activities.
- › Transcripts of the recordings.
- › Resources for teachers.



Features Of Universo Gramatical

- › It is aimed at instructors interested in presenting specific aspects of grammar in class or working with a digital whiteboard projecting interactive activities.
- › The fundamental concepts of Spanish grammar are practiced with 78 worksheets that have clear and concise explanations and a variety of activities.

nuevo PRISMA

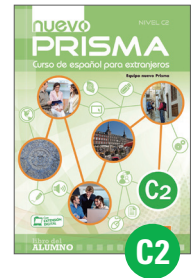
Curso de español para extranjeros



Novice Low - Superior
6 levels – 12 units per level

Best seller from our International Catalog! 100% immersive Spanish course aligned to the [Common European Frame of Reference \(CEFR\)](#). This action-oriented, student-centered program will enhance students' Spanish communication skills in and outside the classroom.

A Spanish course that really works! Used in thousands of classrooms worldwide!



STUDENTS: BOOK + EBOOK + WORKBOOK + DIGITAL RESOURCES IN ELETECA

INSTRUCTORS: BOOK + STUDENT EBOOK + INSTRUCTOR EBOOK + DIGITAL RESOURCES IN ELETECA

What makes **nuevo PRISMA** special???



› It is the first published Spanish course that covers all levels of the *Framework*: from A1 (Novice High) to C2 (Superior).

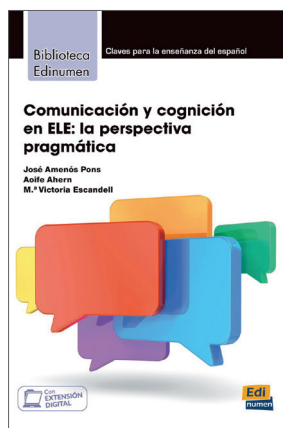
› It is a current and complete course that includes **digital and interactive** material to adapt to different learning styles.

› It incorporates the **latest trends in methodology**: cooperative work, affective component, learning and communication strategies, intercultural reflection, cultural diversity, self-assessment...



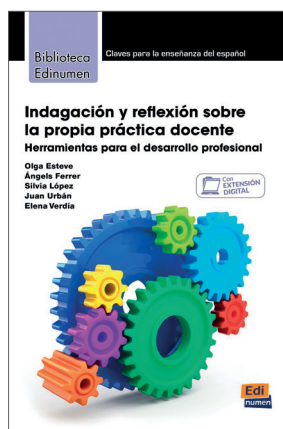
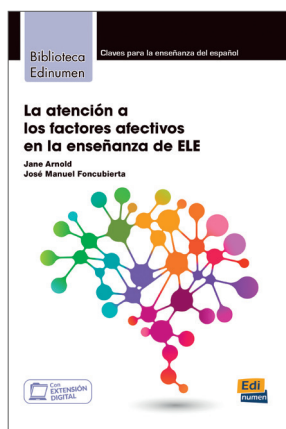
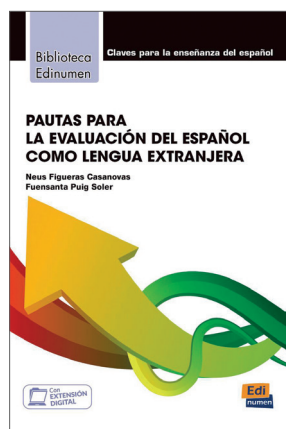
www.edinumen.es/nuevoprisma

Colección Biblioteca Edinumen

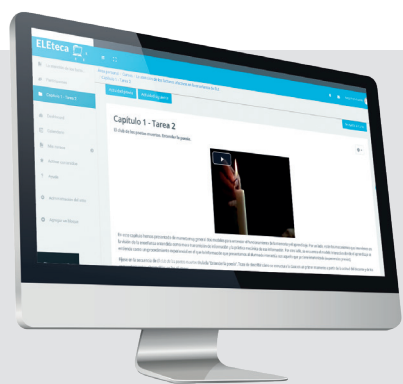


A collection designed from a practical perspective that gives teachers insight into the key aspects of Spanish teaching with a focus on issues that cause the greatest concern in the classroom.

Also available in eBook.



Features of the series



- › This collection was created with the purpose of responding to the formative concerns of Spanish teachers.
- › Each title has been created from a practical point of view by a team of professionals dedicated to research and teaching.
- › Each book includes digital materials on the ELeteca platform with extra activities, a comprehension test, comprehension questions and a virtual library.

101 PREGUNTAS para ser profe de ELE

101 PREGUNTAS para ser profe de ELE is an easy-to-manage collection of questions and answers, with an educational tone and essential references in all levels of professional and academic specialization of teachers of Spanish. An essential manual for any library.

It is designed for all profiles: from new teachers or graduate students who are learning to teach Spanish to more experienced instructors who want to review a particular concept or address questions about pedagogical issues that surface in the course of everyday teaching. Ideal also for training courses, such as preliminary reading or as an accompaniment during the course of study.

Also available in eBook.



Features of 101 PREGUNTAS para ser profe de ELE



▶ The work is organized in thematic blocks, so that reading can be done both in a global and linear way or according to interest.

▶ Each question has a section of key ideas in which the main ideas are summarized in a digital resource on the ELEteca platform.

▶ The work includes a glossary of terms, an index of cited terms, and internal references that offer a meaningful and connected panorama in which knowledge is built piece by piece, question by question.

How to buy Edinumen USA Products

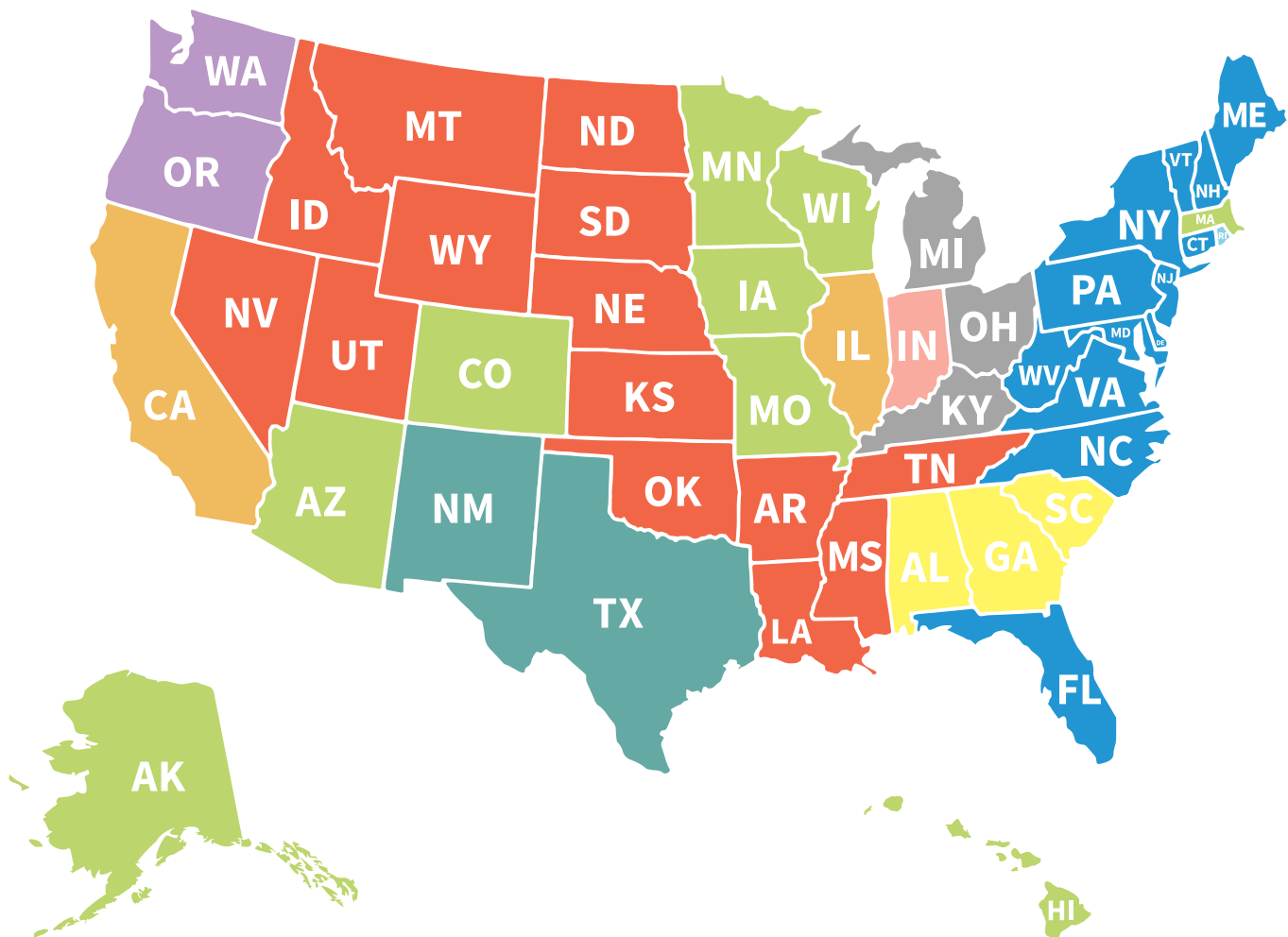
Our programs can be purchased directly in the USA through orders@edinumenu.com
If you have any questions regarding our products, please contact your nearest Sales Representative.

For any general inquiry, feel free to reach us at ...

Edinumen USA Office
1001 Brickell Bay Drive Suite 2700
Miami, Florida 33131
Phone: 786-363-0261
contact@edinumenu.com

USA wholesale distribution managed by Ingram:

Phone: 855-867-1908
Email: ips@ingramcontent.com



www.edinumenu.com/contact

Meet the team



Chema Ramos
CEO



George Melendez ● ●
National Sales Director
(484) 753-9210



Dr. Barbara Jones ●
Director of Customer Success
Texas Educational Consultant
(713) 471-4655



Gianni Morales ● ●
Director of Inside Sales and
Customer Support
(617) 418-4368



Juan Duque ●
Arkansas, Idaho, Kansas, Louisiana, Mississippi,
Montana, Nebraska, North Dakota, Oklahoma, South
Dakota, Tennessee, Utah, and Wyoming
(617) 418-4368



● **Peggy Eickhoff**
Indiana Educational Consultant
(765) 661-1900



● **Brad Ayers**
Ohio, Michigan, Kentucky
Educational Consultant
(216) 403-3740

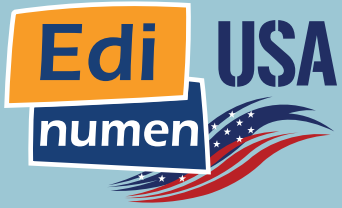


● **Pamela Eley**
Georgia, Tennessee, North
Carolina, South Carolina and
Alabama
(678) 632-0825



● **Emory Gleason**
Oregon and Washington
Educational Consultant
(206) 953-0090

contact@edinenusa.com



Edinumen USA
1001 Brickell Bay Dr. Suite 2700
Miami, FL 33131

(786) 363-0261
@ contact@edinumenusa.com



www.edinumenusa.com

